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| **Rank** | **Grading Basis** | **Basics** | **Shikake-Oji** | **Bogu** | **Waiting Period** |
| **6 Kyu** | Recognizes standard vocal commands in Japanese and safely demonstrates required techniques in response to a leader. | Jo-ge buri  Ashi sabaki (footwork)  Datotsu:  Men Uchi & Uke |  |  |  |
| **5 Kyu** | Performs required techniques safely with  a partner and demonstrates introductory consistency of ma-ai when in chudan no kamae. | Jo-ge buri.  Datotsu: Men Uchi & Uke; **Sokumen Uchi & Uke; Sune Uchi & Uke**. | **1 & 2** |  |  |
| **4 Kyu** | Demonstrates introductory consistency in body control, hanmi, footwork, hand positions, and eye contact. | Jo-ge buri.  Datotsu:  Men, Sokumen, Sune  **Uchikaeshi** | 1 & 2 |  | None |
| **3 Kyu** | Demonstrates moderate consistency in correct body control, hanmi, kamae, hand positions, footwork, and eye contact with their partner. Usually reaches desired target with monouchi. | Jo-ge buri.  Datotsu:  Men, Sokumen, Sune  Uchikaeshi | 1, 2, & **4** |  | **At least** 3 months after  4 Kyu |
| **2 Kyu** | Demonstrates consistency in correct hand positions and hanmi. Demonstrates moderate consistency in ishizuki length and hasuji. | Jo-ge buri.  Datotsu:  Men, Sokumen, Sune, **Do**  Uchikaeshi | 1-**5** |  | **At least** 4 months after  3 Kyu |
| **1 Kyu** | Demonstrates smooth performance in Shikake-Oji and in kamae to strike transitions. Advanced consistency in striking and receiving with the monouchi. Transfers all appropriate techniques into bogu. | Jo-ge buri.  Datotsu:  Men, Sokumen, Sune, Do  Uchikaeshi | 1-5 | **Uchikaeshi Kakari Geiko  Gokaku Geiko** | **At least** 6 months after  2 Kyu |

**Kyu Ranking Regulation Final Draft**

**NOTE:** All skills are cumulative. Candidates should conform to the fundamentals of *reigi* (etiquette) at all levels and should wear a proper Naginata uniform when testing. Those testing for the first time are not required to have the uniform. Refer to AJNF Naginata Handbook, Instructions for grading examinations, p.1, and Naginata and reigi (manners), p.4 for more information.