**Guidelines for the 8th World Naginata Championship**

1. **Organized by: International Naginata Federation**
2. **Supported by: US Naginata Federation**
3. **Date: Saturday, July 13, 2024 9:00~17:00**
4. **Venue: University of Colorado at Boulder**

**5. Events and Methods**

**(1) Team Matches**

a) Two teams (male and female) may participate from one (1) country.

One team shall consist of 3 competitors. Each country can have one coach

but not a player-coach.

b) Competitors must hold the grade of 5-dan or below.

c) Match Method: Single elimination tournament.

d) Bouts shall be decided by *sanbon-shobu* (three-point matches). Match

time shall be 3 minutes, and 1 *encho* (time extension) shall be 2 minutes.

In case victory is undecided within match time, the shinpan-in shall judge

the winner (*hantei*).

e) Two match courts will be used.

**(2) Individual Matches**

a) Events 1. Male

 2. Female

Number of competitors: up to 3 from each country for both male and

female individual matches.

b) Competitors must hold the grade of 5-dan or below.

c) Match Method: Single elimination tournament.

d) Bouts shall be decided by *sanbon-shobu* (three-point matches). Match

time shall be 3 minutes, and 1 *encho* (time extension) shall be 2 minutes.

In case victory is not decided within match time, the *shinpan-in* shall

judge the winner (*hantei*).

e) Two courts will be used.

**(3) Engi Matches**

[Shikake Oji]

a) Competitors will perform the three designated “*Shikake-Oji*”

techniques of Ippon-me, Sanbon-me, and Roppon-me. (1, 3, 6)

b) Competitors must hold the grade of 5-dan or below

c) Number of teams: 2 teams or less from each country. Competitors in

each pair may be either 2 females, 2 males, or 1 female and 1 male.

d) Match Method: Single elimination tournament by flag method.

e) 2 match courts will be used.

[Zen Nihon-no-Kata]

a) Competitors will perform three designated “Zen Nihon-no-Kata” forms

of Nihon-me, Yonhon-me, and Gohon-me. (2, 4, 5)

b) Competitors must hold the grade of 3-dan, 4-dan, or 5-dan.

c) Number of teams: One team per country. Competitors may be either 2

females, 2 males, or 1 female and 1 male.

d) Match Method: Single elimination tournament by flag method.

e) 1 court will be used.

**(4) Public Performance (Rhythm Naginata)**

a) Number of performers: Two or more.

b) Performance: Up to 5 minutes including entering and exiting.

c) Performance title & Music: Any kind of music is acceptable, but the

performance theme and music title must be stipulated in the application.

(There is a possibility of copyright infringement if the music was composed

less than 60 years ago.)

d) System: CD.

e) Performance area: 15m×15m.

**6. Match Regulations**

Matches will be adjudicated in accordance with the rules and relations established by INF.

7. Awards

a) 1st, 2nd and 3rd placed competitors will be awarded certificates and

medals.

b) All the competitors will be given a prize for participation.

c) Overall Victory Award.

① Each country will receive points according results of the following

competitions except Rhythm Naginata.

② The country which gets the highest points tally will be given the

overall victory award.

③ If the number of total points is the same, ranking shall be decided

according to the number of winners, winning points and lost in team matches.

Rank Point

|  |  |
| --- | --- |
| Rank | Point |
| 1 | 5 |
| 2 | 4 |
| 3 | 3 |
| 4 | 2 |
| 5 and under | 1(Participation point) |

**8. Qualifications**

Competitors and coaches shall have the following qualifications:

a) The coach and the competitors must be members of an INF member

countries.

b) Competitors must hold citizenship of the country they are

representing. The coach shall be a resident of the country which she or he

represents, irrespective of nationality.

c) Competitors shall be 18 years old and above on the date of the

tournament.

d) Competitors must hold the grade of 5-dan or below.

e) Change in competitors will be accepted only in the case of illness or

injury after the final deadline. (A medical certificate will be required.) The

final deadline will be just before the Managers’ Meeting.

f) Performers of Rhythm Naginata shall be members of INF member

countries. Grades are irrelevant.

**9. Entry Fee**

Engi $50 (per pair)

Individual $50

Team $150 (per team)

Payment

**\* Electronic Payments:**Payments may be submitted electronically via Zelle or PayPal.

\* Zelle payments may be submitted to treasurer.usnf@gmail.com

Zelle is bank to bank, nearly instant, and no additional fees are associated

\* PayPal payments may be submitted to treasurer.usnf@gmail.com, and must include additional payment to cover the PayPal transaction fee (3.49%+$0.49)

Example: If total is $100, add 3.49%+$0.49. Total amount sent via paypal is: $103.98

PayPal automatically deducts about 3.49%+$0.49 per transaction, including this in the total amount ensures the entire amount is sent correctly.

**\* Wire Payments:**

United States Naginata Federation, Inc.
Bank Name: Bank of America
Routing Number (for wires): 026009593
Account Number: 000253940467

**10. Other**

a) The deadline for applications is April 22, 2024.

Application shall be sent to the following (both), using the prescribed form by April 22, 2024.

 INF: tamakako717@gmail.com

 USNF: usnfes@gmail.com

b) INF and US Naginata Federation shall decide Tournament

Officials.

c) INF shall decide match draws by lot.

d) Competitors of team and individual matches must have their names

attached to the tare.

e) Engi competitors must have their name and country on a white

material tag (13cm x 8cm) fixed to the left breast of the *keikogi.*

f) All competitors must take out accident insurance.

g) In the case of injury in a match, treatment will be provided on the

court and if necessary, the competitor will be taken to a local hospital.

h) Health Advisory

1) It is HIGHLY advised that participants monitor their own health prior to arriving in Boulder Colorado and remain vigilant against Covid-19. An infection prior to arrival or after arrival could jeopardize participants’ ability to attend the event and spread to others. Avoiding crowded indoor venues and wearing a high quality face mask during all travel to the event (in car, airport, and on airplanes) is strongly recommended.

2) The altitude of Boulder Colorado is 5430 feet (1655 meters).

3) It is Highly recommended that participants remain hydrated, replenish electrolytes constantly, and are conscious of the symptoms of altitude sickness

4) Symptoms of altitude sickness can include, but are not limited to:

-headache

-Loss of appetite

-Feeling or being sick

-Feeling tired or exhausted

-Dizziness

-Difficulty sleeping

5) If you or any of your members have any symptoms of altitude sickness during your time in Boulder, consider seeking medical attention right away

6) Masking during the event is welcome but not required